KQXL-FM

BROADCASTING STATION HISTORY RECORD

First licensed

Call Letters KQX L-FM

Station Location New Roads, Louisiana

Name PROGRESSIVE BROADCASTING CORPORATION

State Rd 35, 1 mi. E. Pointe Coupee, New Roads, Louisiana

Main studio location 700 Olinde Street, New Roads, Louisiana

Authorization Record

ACHIOLIZOILOL KACOLO						
File No.	Granted	Facilities	Expires			
HAAT: 300' (H&V)	10/4/79	Class: A TPO: 2.25kw CP FOR NEW FM STATION				
BPH790118AC (1)	12/3/79	CALL LETTERS ASSIGNED	& EBSA ISS			
BLH-791015AL (L)	3-5-80	106.3mhz ERP: 3.0KW (H&V) HAAT: 300' (H&V) LIC: BPH-790118AC, as mod.) for new station.	6-1-82			
		Form BC-12	(Back)			

Form BC-126 (Back) December 1978

Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call Letters

KQXL-FM

Progressive Broadcasting Corporation New Roads, Louisiana(PO 700 Olinde St., New Roads, La. 70760)

			Act	1on
File No.	Dated	Application for	Nature	Date
BPH-790118AC PRESS:	MAR 1 4 1979	Construction permit for new FM station on: Frequency: 106.3MHz #292 ERP: 3.0KW H&V HAAT:2791-N&V- 300'H&V ant: PHELPS-DODGE-CMF-LP-3,3-sections-N&V IL: State Rd 35, 1 mi E Pointe Coupee, New Roads Louisiana SL&RC: 700 Olinde St., New Roads, Louisiana 30 44 08 91 24 58		10/4/79
AMENDED	6-15 79	MAJOF ENVIRONMENTAL ACTION UNDER SECTION 1.1305 engr incr HAAT:300'H&Vand install new ant COLLINS G-4CPL3,3 sections H&V FFA notice		
AMENDED	8=-27-79	engr(correct hght of tower)		
	1	F.C.C WASHINGTON, D. C.	1	

APPLICATION RECORD-BROADCASTING

Call Letters: KQXL_FM

Nome: PROGRESSIVE BROADCASTING CORPORATION

Station Location: NEW ROADS, LOUISIANA (PO 700 Olinde St., New Roads, La. 70760)

File No.	Date	Description	Action and Date
BLH-791015AL PRESS	JAN 31 198	License to cover (BPH-790118AC, as mod.) for new station. Atty: Ashton R. Hardy	GRANTED 3-5-80
			Form BC-121 March 1979

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

